

## MARYA SEA KAMINSKI

Named an “Artist of the Year” by *Seattle Magazine* in 2007, awarded “Best Performing Artist” in 2006 by the readers of the *Seattle Weekly* and honored twice on the Theatre Short List for *The Stranger's* Genius Awards, Marya Sea Kaminski is a performer, director, and writer based in Seattle. Her acting credits include *My Name is Rachel Corrie* at the Seattle Repertory Theatre, *Moonlight and Magnolias* at the Intiman Theatre, *Simone Alone* at La Mama ETC in New York City, *The Cherry Orchard* at Annenberg Center in Philadelphia, and *The Time of Your Life* at the Seattle Repertory Theatre. Marya Sea has created over twenty solo shows and has performed her original work at On the Boards in Seattle, PS 122 in New York, the Myrna Loy Center in Helena, and the Edinburgh Fringe Festival in Scotland. Marya Sea is a Founding Member and Co-Artistic Director of the Washington Ensemble Theatre. At W.E.T, she has directed the Northwest premiere of Adam Rapp's *Finer Noble Gases*, performed as the First Lady in W.E.T.'s national premiere of Jane Martin's *Laura's Bush* and as M in Sarah Kane's *Crave*, and has most recently directed W.E.T.'s world premiere of Jordan Harrison's *The Museum Play*. She holds a BA in English and Theatre Arts from the University of Pennsylvania and an Acting MFA from the University of Washington. Currently, Marya Sea teaches Acting at Cornish College of the Arts, Eastside Preparatory School, and Freehold Studio Theatre Lab.

## ROBERT MACDOUGALL

An actor, stuntman, and fight choreographer whose work has been seen internationally, Bob Macdougall co-founded Proteus Theatre Company and Shakespeare Plus Theater Company as well as “The Sword and the Play” stage combat workshops, which toured nationally for many years. As a fight choreographer, he has worked at theater companies nationwide, including Seattle Repertory Theatre, Dallas Shakespeare Festival, Central Coast Shakespeare Festival, Oklahoma Shakespeare Festival, and Pacific Conservatory for the Performing Arts. His overseas fight direction credits include Leo Foo Theater (Taiwan); Phuket Fantasea (Thailand); Queensland Shakespeare Festival (Australia); Theater Burghausen, Theater Ravensburg, and Theater Shirts (Germany); and Salzburg State Theater and Theater Richenau (Austria). He is a recipient of the Patrick Crean Award and the President’s Award for Excellence from the Society of American Fight Directors, and has twice been the recipient of People's Choice Awards for his fight choreography. He is a certified Fight Director with the Society of American Fight Directors and a fightmaster with the Society of Australian Fight Directors. He is president of Fighting Arts International and serves on the board of directors of the United Stuntmen's Association. He has worked as a stuntman, actor and stunt coordinator on several television shows and films, including: *Drugstore Cowboy*, *Dogfight*, *Twin Peaks*, and *Northern Exposure*. He has taught in Asia, Australia, Europe and North America, including the University of Washington, University of Denver, University of Indiana, and National Theatre Conservatory (USA); Athanor Akademie (Germany); and Actors Conservatory (Australia). He is a certified Feldenkrais practitioner and licensed massage therapist, and holds black belts or teaching certificates in several martial arts. Bob holds a BS from Humboldt State University.

#### HOWARD NEVITT

Howard Nevitt has been teaching and practicing Yang style Tai Chi for more than 30 years. His specialties include Symmetrical, Staff, and Sword forms, passed down through multiple generations in his teacher's family. He has recently begun teaching the Blue Dragon Sword form as a complement to his Tai Chi practice.

#### MARIANNE ROBERTS

Marianne Roberts performed with New York dance companies for 12 years, touring throughout Europe, Israel, South Africa and the U.S. Since moving to Seattle, she has choreographed productions at the Seattle Rep, Intiman and Seattle Children's Theatre among others. Ms. Roberts also taught at Cornish College of the Arts for many years - ballet in the Dance Department and movement for actors in the Theatre Department. She has been teaching Renaissance and Baroque dance to actors for over 20 years.

#### MONTANA VON FLISS

Montana Von Fliss is a local actor, teacher, and director. Born and raised in Seattle, she entered the stage as a kid with a traveling vaudeville troupe and essentially ran away with the circus. Since then she has studied and taught yoga, acting, and physical movement for actors (including Suzuki and Viewpoints). She is a member of the University of Washington P.A.T.P. class of 2008.

#### HARRIS SMITH

Harris Smith is the head of the Professional Actor Training Program at the University of Nebraska-Lincoln, where he is also a professor of Stage Movement and Acting. He has worked at a number of regional theatres around the country, including the Tony Award winning Utah Shakespeare Festival (Tybalt - *Romeo & Juliet*, Thurio - *Two Gentlemen of Verona*), Nebraska Rep. (Yvan - *ART*), Nebraska Shakespeare Festival (Antony - *Antony & Cleopatra*), Illinois Shakespeare Festival (Buckingham - *Three Musketeers*, Vincentio - *Taming of the Shrew*, Austria - *King John*), St. Louis Black Rep. (Nolan - *Black Eagles*), Sacramento Theatre Company (George - *A Raisin in the Sun*), and A Contemporary Theatre (Fenist - *The Falcon*). His film credits include *Runaway Train*, *Singles*, *Past Midnight*, *Amazing Grace & Chuck*, *Seven Hours to Judgment* and *Chips The War Dog*. Television credits include *Lookin' Good* and *Pandora's Clock*.