

THE FIGHTS OF SPRING 2008

Class Schedule

SATURDAY	201	202	208	218	SUNDAY	201	202	208	218
8-9 Check In 9:15 Intro & Warm-Ups Session 1: 9:30-11:00		Suzuki Michael Place opening session, all attendees			8-9 Check In 9:15 Intro & Warm-Ups Session 1: 9:30-11:00	Violence and Comedy Harris Smith Intro/Exp.	Broadsword Intensive Geof Alm PATPs only (required)	Expressive Mask David Taft Open to all	Voice Gin Hammond Open to all
[Break] Session 2: 11:15-12:45 [LUNCH]	Tai Chi (Unarmed) Howard Nevitt Open to all	Broadsword Intensive Geof Alm PATPs only (required)	Voice Gin Hammond Open to all	Contact Improv k. Jenny Jones Intro/Exp.	[Break] Session 2: 11:15-12:45 [LUNCH]	Wounds & Deathblows Geof Alm Intro/Exp.	Melee Tiza Garland Experienced	Viewpoints Marya Sea Kaminski Open to all	Alexander Technique Cathy Madden Open to all
Session 3: 1:45-3:15 [Break]	Tai Chi & Blue Dragon Sword Forms Howard Nevitt Open to all	Asian Unarmed Stage Fighting Bob Macdougall Intro/Exp.	Expressive Mask David Taft Open to all	Intro to Smallsword Harris Smith Intro/Exp.	Session 3: 1:45-3:15 [Break]	Double- Handed Fighting k. Jenny Jones Experienced	Technique to Choreography to Story Tiza Garland Intro/Exp.	Feldenkrais Bob Macdougall Open to all	Alexander Technique Cathy Madden Open to all
Session 4: 3:30-5:00	Scrappy Fighting k. Jenny Jones Intro/Exp	Transmogrifi- cation with Weapons Tiza Garland Experienced.	Feldenkrais Bob Macdougall Open to all	Viewpoints Montana Von Fliss Open to all	Session 4: 3:30-5:00		Ren. Manners and Dance Marianne Roberts closing session, all attendees		