

**MEDIA ADVISORY**

**FOR IMMEDIATE RELEASE**

**February 5, 2010**

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***Hearts are Monsters* Takes Center Stage at Macha Monkey New Play Workshop**

**WHAT:** Macha Monkey Productions holds its new play winter workshop this month, featuring three staged readings of *Hearts are Monsters*, a new work in progress by Seattle playwright Kelleen Conway Blanchard.

*Hearts Are Monsters* features a 16-year-old girl with a misshapen head, her pretty twin sister (a former child star who now debauches), their drunk and lonely mother, a sexy boarder who plays guitar, and Daddy's ghost. He seeks justice.

Macha Monkey will fully produce *Hearts Are Monsters* in the fall of 2010. After each reading, audience members will be invited to give feedback.

**WHO:** Blanchard is the author of *Edith's Head* and *Small Town*. She is a performer and playwright whose works have been produced in Seattle at the Annex Theatre (*Edith's Head* and *Small Town*), 14/48, On The Boards' 12 Minutes Max, The Mae West Fest, and as part of FringeACT.

Outside of Seattle, Blanchard's works have been part of Eight Tens at Eight in Santa Cruz, the 2nd Annual Festival of New Short Plays in Belfast, Maine, and Perishable Theatre's Women's Playwriting Festival. She is a founding member of Seattle's Live Girls! Theatre.

The cast of *Hearts are Monsters* includes: Susanna Burney, Joe Feeney, Sophie Lowenstein, Becky Poole and James Weidman

**WHEN:** Thursday, February 18 – Saturday, February 20, 2010  
8 PM (doors open at 7:30 PM)

**WHERE:** Ghost Light Theatricals (former venue of Live Girls! Theatre)  
2220 NW Market Street, Seattle, WA 98107  
**FREE.** Donations are accepted at the door.

**BACKGROUND:** *Macha Monkey Productions is a non-profit arts organization showcasing exceptional artists, delivering innovative education programs, and staging new theatrical works featuring strong female characters.*

Last year's staged reading and production, *Nancy, Frank and Joe* won rave reviews from local critics. In addition, the new play was submitted for consideration late last year for the American Theatre Critics Association's annual ATCA/Steinberg New Play award, honoring new scripts produced outside New York City in calendar year 2009. Each year, only about 24 new scripts from across the country are considered for this honor.

Visit [www.machamonkey.org](http://www.machamonkey.org) to learn more.

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